For a group of four: becoming a group and learning a shared lexicon of movement, evolving a language to serve all people in the group. Creating a sentence from movement, adding phrases, remembering, and building on all previous movements. Synchronizing and de-synchronizing (socializing and de-socializing), separating emotional affect from a communicative gesture, learning empathy, amplifying affect and returning it.
1. OPAQUE / FACING AWAY

Performers enter and distribute themselves at equal distance from one-another, filling the space. Turning so as to only be able to see one or two of the others, each performer then begins rapidly repeating a single, unique gesture of their own. Gradually, each performer begins incorporating others’ gestures, until all performers are repeating a similar complex accumulated gesture in unison. Walk around / become visible to reset the process.

2. TRANSPARENT / FACING EACH OTHER

Turning towards center and signalling from a distance, performers send gestures across the space, picking up one another’s motions and adding or stripping away emotional valences. Expressive movements become uniform and mechanical, utilitarian / “everyday” actions are filled with emotional meaning, one emotional layer is stacked on another as the gesture is passed back and forth. The process continues, amplifying, reversing, and cancelling out, a feedback loop.