DO NOT ENGAGE. ANYONE DISAGREE?
SPEAK OPENLY AND CONSISTENTLY, REPEATERS. PICTURE, REPEATERS: THIS IS
SPEECH WITHOUT CONVERSATION. THIS IS COMMUNITY WITHOUT COMBINATION.
THIS IS THE PERSON WHO HEARS BUT CANNOT LISTEN. THIS IS “ALL EARS”
— WHO IS ENTIRELY LISTENING? WHO BLOCKS EVERYTHING OUT WITH TOO
MUCH LISTENING? SPECTACLE OR SPECULATION? IT’S TIME TO DISCUSS POSSIBLE
OUTCOMES. STRETCH THE VOICE, GIVE AMPLITUDE. DRAW BORDERS BY SPEAKING.
A BORDER BETWEEN YOU & ANOTHER YOU. SPEECH ALWAYS TOUCHES
FROM THE BORDERS. GLIDING BETWEEN GROUPS, NEVER BELONGING, NEVER AT-
TACHING. DETACHED TOGETHER, MULTIPLE SINGULARS. SPEAKING OUT OF TURN,
MOVING IN A DIFFERENT TIME. REPEATERS SERVE WORDS, REPEATERS FLOW IN
PATTERNS. THIS IS A PATTERN. DO YOU AGREE? REPEATERS DO NOT ENGAGE IN
STRUGGLE. REPEATERS DO NOT ENGAGE. ANYONE DISAGREE?
HELLO. I’LL INTERPRET. I AM NEAR YOU, AND YOU ARE NEAR ME, AND HERE
WE ARE. I’M THINKING ABOUT IMPROVISATION AND ITS OPPOSITE. I DON’T
MEAN BEING UN-PREPARED, I DON’T MEAN BEING VERY TRAINED. IMPROVISE,
LIKE... ACT WITHOUT MEANS, WITH LIMITED RESOURCES, OR, NOT ACTING,
UNABLE TO EXPLAIN... WHAT DO YOU CALL THIS? DO THIS. DO YOU LIKE
THIS DIRECTION? WHAT ALTERNATIVE? WHAT IS TO BE DONE? WHO CHOOSES?
AM I RESPONSIBLE? MY TERRITORY IS HERE. MY TERRITORY IS ALL ALONG-
HERE, AND COMMUNICATES ITSELF ONLY ALONG THE OUTER EDGES, AND BE-
COMES COMMUNITY. YOUR TERRITORY IS HERE. YOUR TERRITORY IS ALL ALONG
HERE, AND COMMUNICATES ITSELF ONLY ALONG THE OUTER EDGES. WITHIN
THOSE TERRITORIES, WITHIN EACH OF THOSE TERRITORIES, WE CAN BE ALONE.
YOU’RE ALONE. YOU’RE ALONE. YOU’RE ALONE. INDIVIDUALS ARE INDIVISIBLE.
WE CAN’T DIVIDE YOU. NO SOCIETY