

THE OPEN SCORE

AHVA S290 Art Outside the Bounds: Wanlass Teaching Artists in Residence
Sarah Rara and Luke Fischbeck

A hands-on, collaborative research group that explores the use of “scores” across disciplines as experimental, descriptive, and performative devices. A “score” is a way of communicating processes over time, using language or symbols to define events. Scoring as a creative, generative process, is not limited to any one field, media, or genre. The workshop has two central components:

Part 1:

Performing and evaluating historical scores, in order to gain pragmatic insight into some of the fundamental strategies and effects of scoring. There are infinite new methods to be discovered among the wide variety of approaches to scoring.

Part 2:

Generating new scores. Each participant, instructors and students alike, practices regularly creating and revising original scores, generating a score every two days to form a collection of “48 Hour Scores” that accumulates over the course of the workshop. Each participant selects two of their scores to be performed and evaluated by the group.

Evaluation:

Following the evaluative structure outlined in Lawrence Halprin’s RSVP Cycles, we consider the Resources, Score, Valuation, and Performance components of the creative research process. Methods and criteria for evaluation (what questions to ask or answer, how to determine success or value, etc.) are unique to each score, but integrated feedback is a common characteristic—scores are process oriented rather than goal oriented.

Office Hours: Monday 2-4 in Mullin gallery or by appointment
Contact: raraspeaks@gmail.com & lfischbeck@gmail.com

GRADING

tangibles (50%):

48 Hour Score (ongoing, with 2 scores to be performed in class)
Midterm Assignment (a score to be presented as part of the gallery exhibition)
Final Writing Assignment (5-10 pages)

intangibles (50%):

1. class citizenship: readiness to assist other artists, support ideas, perform scores, openness, experimental attitude
2. use of resources: the ability to make work with limited resources, to work with what you've got
3. reflection: demonstration of self-evaluation, modifying, growing, updating ideas from prototype to refined version

SCHEDULE:

W: Sept 3 Overview / RSVP Cycles | Assignment: "48 Hour Score" begins

Read:

Lawrence Halprin "RSVP Cycles"

M: Sept 8 Post-Modern Dance 1

W: Sept 10 Post-Modern Dance 2—Guest: Jmy James Kidd

Read:

Julia Bryan-Wilson "Practicing Trio A",

Peter Eleey "If You Couldn't See Me: The Drawings of Trisha Brown,

Yvonne Rainer "The Mind is a Muscle" (from Work 1961-73)

Steve Paxton "Satisfyin Lover" (score)

Rosalee Goldberg "Performance: The Art of Notation"

Park McArthur and Constantina Zavitsanos "Other Forms of Conviviality"

Perform:

Steve Paxton "Satisfyin Lover"

Anna Halprin "Life / Art Processes"

M: Sept 15 20th Century Music 1 | 48 hr scores

W: Sept 17 20th Century Music 2 | 48 hr scores

Read:

Pauline Oliveros "Software for People" and "Sonic Mediations" (score)

Umberto Eco "The Open Work"

Cornelius Cardew "Scratch Music", "Nature Study Notes", and "Scratch Orchestra Scores" (scores)

James Tenney "Postal Pieces" (score)

Perform:

Cornelius Cardew "The Great Learning (Paragraph 7)"

Terry Riley "In C"

Pauline Oliveros "Zina's Circle" from "Sonic Meditations"
Pauline Oliveros "XVI" from "Sonic Meditations"
Pauline Oliveros "Greeting" from "Sonic Meditations"

M: Sept 22 Happenings and Activities | 48 hr scores
W: Sept 24 Fluxus—Guest: Natilee Harren | 48 hr scores

Read:

Liz Kotz "Words To Be Looked At: Language in 1960's Art"
John Dewey "Art as Experience"
"Fluxus Performance Workbook" (Friedman, Smith, and Sawchyn, eds.)
George Brecht "Water Yam"
Lamonte Young "An Anthology of Chance Operations"
"Allan Kaprow: A Bibliography" Maffei, Giorgio (ed.)
Allan Kaprow "Essays on the Blurring of Art and Life"
George Brecht and Robert Filliou "Games at the Cedilla"

Perform:

Allan Kaprow "Meters"
Dick Higgins "Danger Music"
George Brecht "Drip Music"
Alison Knowles "Piece for Any Number of Vocalists"
Yoko Ono "Voice Piece for Soprano"

M: Sept 29 Conceptual Art: Art + Language / Dematerialization of the Art Object 1 | 48 hr scores
W: Oct 1 Conceptual Art: Art + Language / Dematerialization of the Art Object 2 | 48 hr scores

Read:

Sol Lewitt "Sentences on Conceptual Art"
Lawrence Weiner "Statements"
Lucy Lippard "Six Years: Dematerialization of the Art Object"
Marcia Tucker and James Monte "Anti-Illusion: Procedures / Materials"

Perform:

Sol Lewitt "Wall Drawing #26"
Douglas Huebler "Location Piece #2"

M: Oct 6 MIDTERM MEETINGS / 48 HOUR SCORE EVALUATION + FEEDBACK
W: Oct 8 "Relational Objects" | 48 hr scores

Read:

Yve-Alain Bois and Lygia Clark "Nostalgia of the Body"
Dan Graham "Information" and "Schema" (from *Rock My Religion*)

Perform:

Lygia Clark "Caminhando"

M: Oct 13 (NO CLASS)
W: Oct 15 Studio Visit with Fritz Haeg

M: Oct 20 Guest Artist: Emily Mast

W: Oct 22 The Law as a Score for Society—Guest: Kathleen Kim | 48 hr scores

Read:

Joan Brossa *"The Least Important Things"*

M: Oct 27 Theatre of the Oppressed | 48 hr scores

W: Oct 29 Scoring the Impossible, and How to Break a Score (GALLERY SHOW OPENS / RECEPTION) | 48 hr scores

Read:

Augusto Boal *"Games for Actor's and Non-Actors"*

Perform:

Augusto Boal (selections from) *"The Arsenal of the Theater of the Oppressed"*

M: Nov 3 Graphical Notation | 48 hr scores

W: Nov 5 Guest Artist: Adam overton

Read

Cornelius Cardew *"Treatise Handbook" and "Towards an Ethics of Improvisation"*

Perform:

Matador Oven *"Ripe for Embarrassment: For a New Musical Masochism"*

M: Nov 10 Workshop of Potential Literature: Oulipo, Concrete Poetry, Conceptual Writing | 48 hr scores

W: Nov 12 New Games | 48 hr scores

Read:

Raymond Queneau *"Potential Literature"*

M: Nov 17 Listening, Environment, and Design 1 | 48 hr scores

W: Nov 19 Listening, Environment, and Design 2 | 48 hr scores

Read:

Otto Piene *"More Sky"*

Ultra-Red *"Five Protocols for Organized Listening"*

Bruno Munari's *"Design as Art"*

Guy Debord *"Theory of the Dérive".*

Jane Jacob *"Death and Life of Great American Cities"*

R. Murray Schafer *"The Soundscape"*

Pauline Oliveros *"Some Sound Observations"*

Maryanne Amacher *"City-Links"*

M: Nov 24 Cooking | 48 hr scores

W: Nov 26 (NO CLASS THANKSGIVING)

M: Dec 1 OPEN / TO BE DETERMINED

W: Dec 3 OPEN / TO BE DETERMINED | Evaluation / Written piece due

Read

Jo Freeman *"The Tyranny of Structurelessness"*

A Partial List of SUGGESTED READINGS (weekly readings will be uploaded to moodle)

Liz Kotz "Words to be Looked At: Language in 1960's Art"

Lucy Lippard "Six Years: The Dematerialization of the Art Object", "4,492,040"

Lawrence Halprin "RSVP cycles", "Take Part", "Cities"

Anna Halprin "Moving Towards Life"

Janice Ross "Anna Halprin: Experience as Dance"

Simone Forti "Handbook in Motion"

Yvonne Rainer "Work 1961—73"

Sarah Lehrer-Graier "Lee Lozano Dropout Piece"

Augusto Boal "Games for Actors and Non-Actors", "Theater of the Oppressed"

John Cage and Allison Knowles "Notations"

Umberto Eco "The Open Work"

John Dewey "Art as Experience"

J.L. Austin "How to Do Things with Words"

Cornelius Cardew "Treatise", "Towards an Ethics of Improvisation", "Nature Study Notes", "A Scratch Orchestra: Draft Constitution"

R. Murray Schafer "A Sound Education"

Jane Jacobs "The Death and Life of Great American Cities"

Pauline Oliveros "Sonic Meditations"

Sally Banes "Terpsichore in Sneakers"

Lawrence Weiner "As Far as the Eye Can See", "Statements"

Allan Kaprow "Assemblages, Environments, & Happenings", "Essays on the blurring of Art & Life"

"The Fluxus Performance Workbook" eds. Ken Friedman, Owen Smith, Lauren Sawchyn

George Brecht "Water Yam"

Robert Filliou "Teaching and Learning as Performing Arts"

Warren Motte "Oulipo: A Primer of Potential Literature"

"Anthology of Concrete Poetry" ed. Emmett Williams

"Against Expression: An Anthology of Conceptual Writing" eds. Craig Dworkin, Kenneth Goldsmith

"The New Games Book" ed. Andrew Fluegelman

ONLINE RESOURCES to browse and use

- upload download perform <<http://uploaddownloadperform.net>>
- do it <http://www.e-flux.com/projects/do_it/homepage/do_it_home.html>

A Partial List of Suggested EXHIBITIONS AND PERFORMANCES TO SEE

- ongoing until Su Oct 12 - Exhibition: "Yvonne Rainer: Dances and Films" at Getty Research Institute. FREE with parking

- Sept 4—Nov 9 - Exhibition: "Beyond Environment". LACE (6522 Hollywood Blvd. Los Angeles, CA 90028) FREE

- * T Sept 9 - 8PM Performance: "Southland Ensemble performs Pauline Oliveros" Human Resources (410 Cottage Home St, Los Angeles CA, 90012) \$/donation

- Sept 13—Oct 25 - Exhibition: "Stan VanDerBeek: Poemfield" The Box (805 Traction Avenue Los Angeles, CA 90013) FREE

- F / Sa Oct 3 / 4 - Performance: "Yvonne Rainer" at Getty Center \$\$

- * Sa Oct 11 - Performance: "Julius Eastman Memorial Dinner" REDCAT (631 West 2nd Street Los Angeles, CA 90012) \$\$