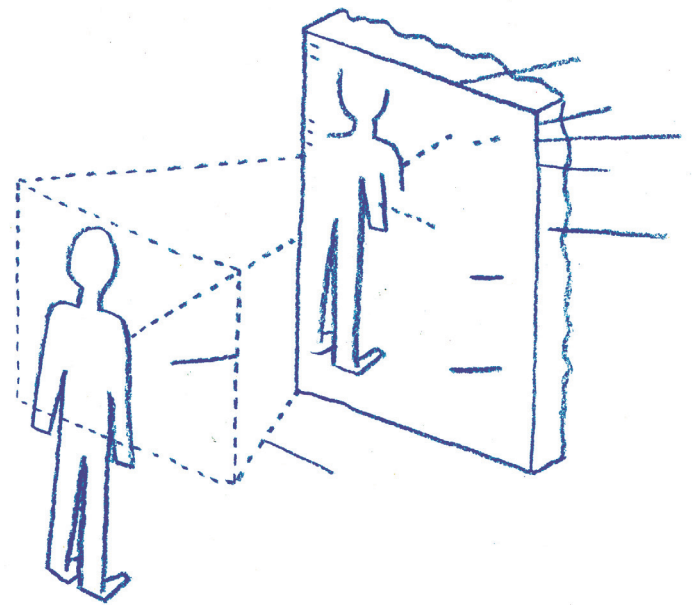


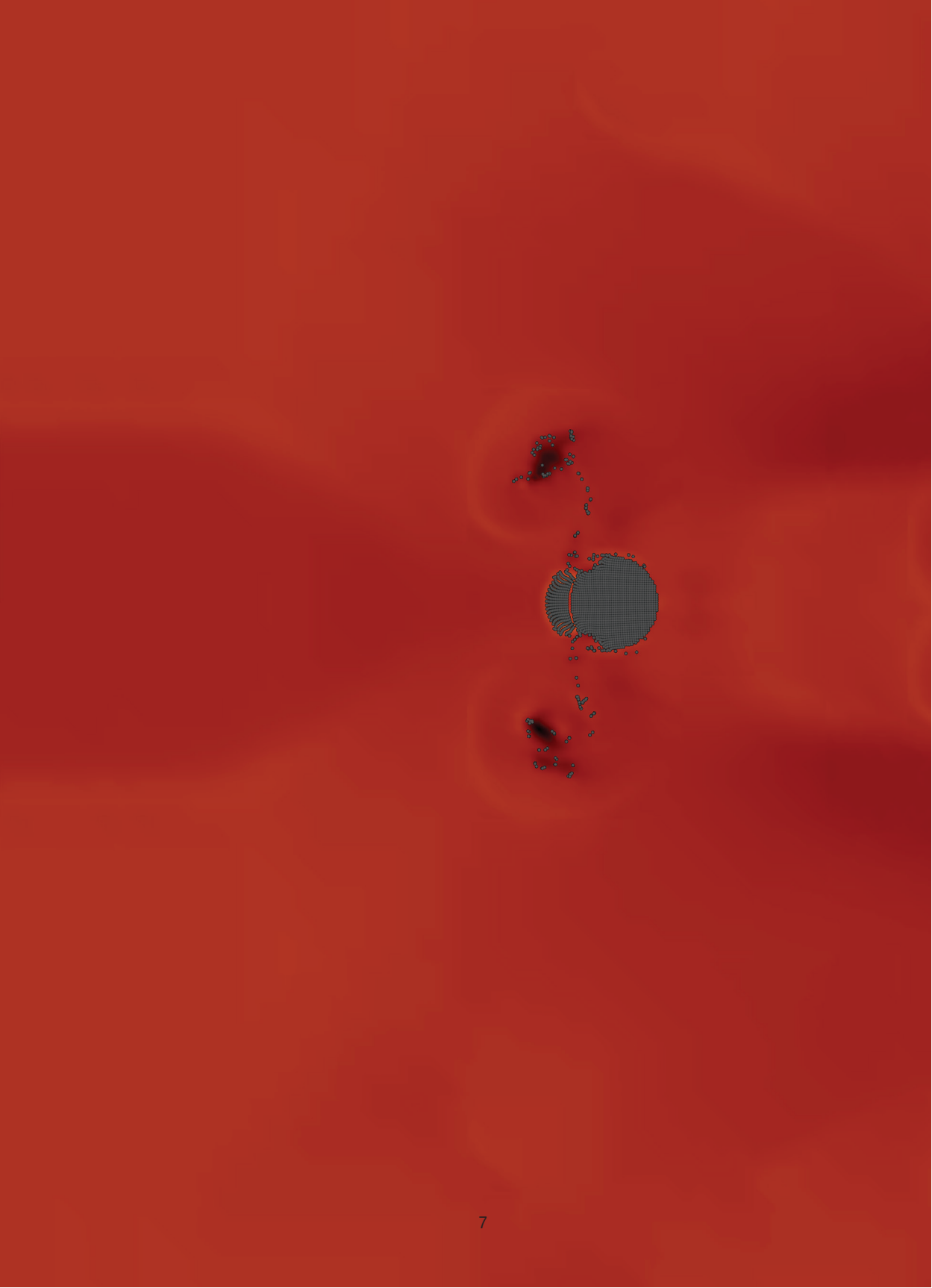
**Luke
Fischbeck**

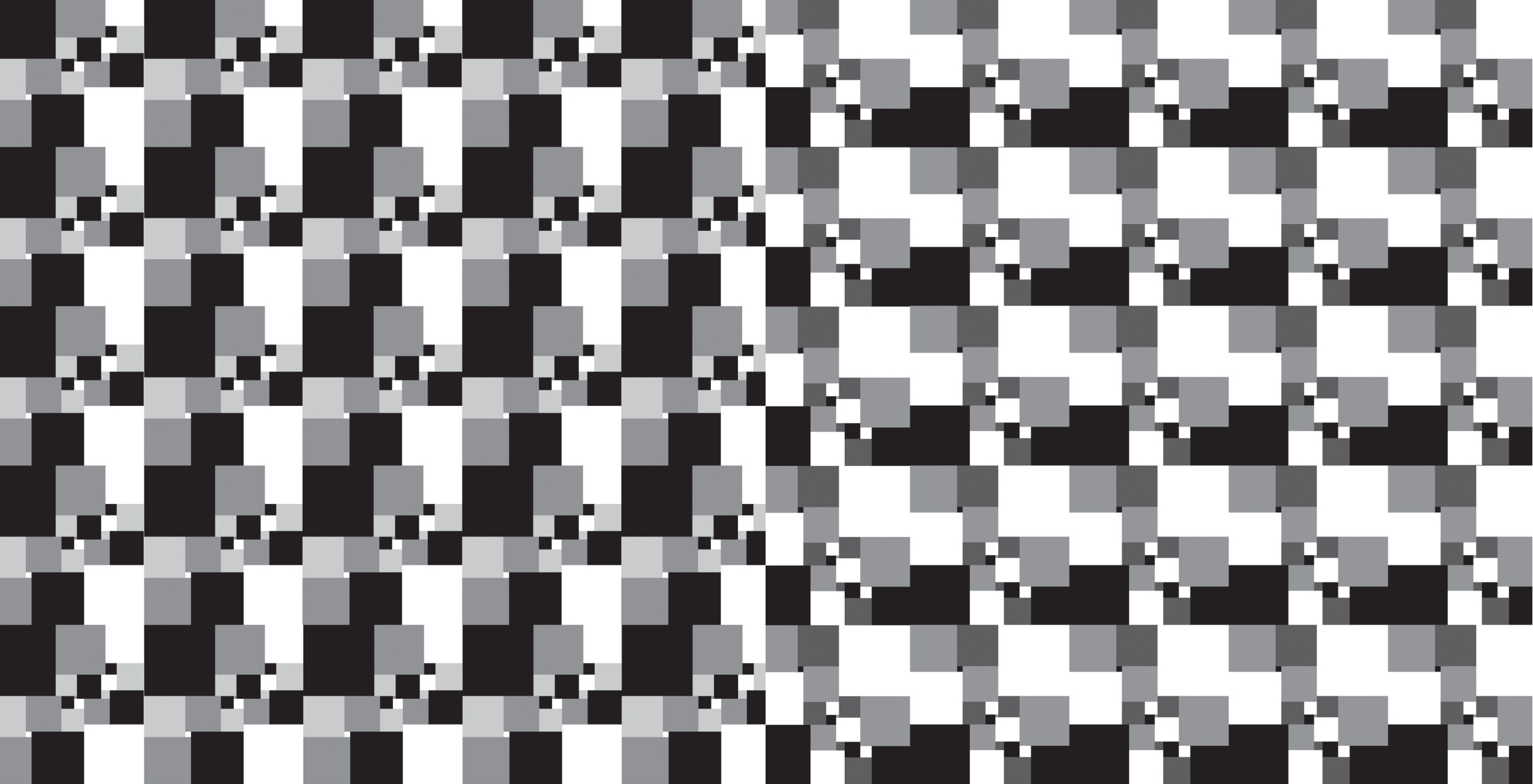
**Beyond
Majority Rule**

We enter a world in which decisions are made by discovery and recognition rather than argument and voting.

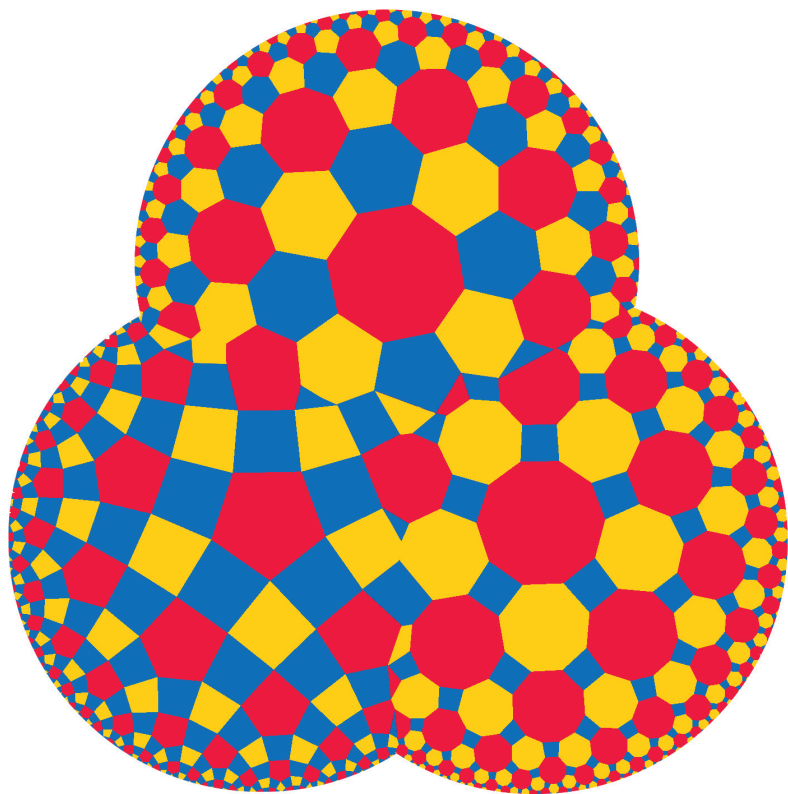


This picture had to be taken in the mirror because the room was so small.

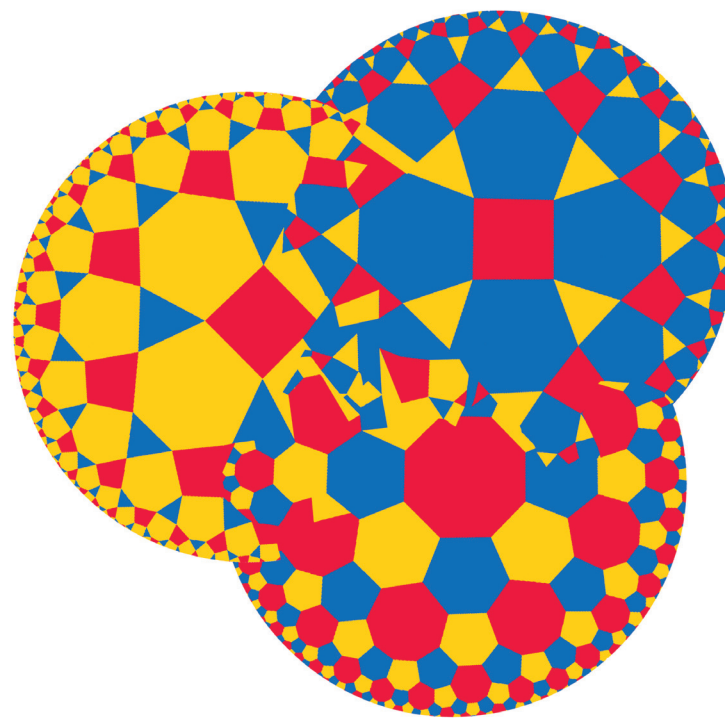




From, with, among, between



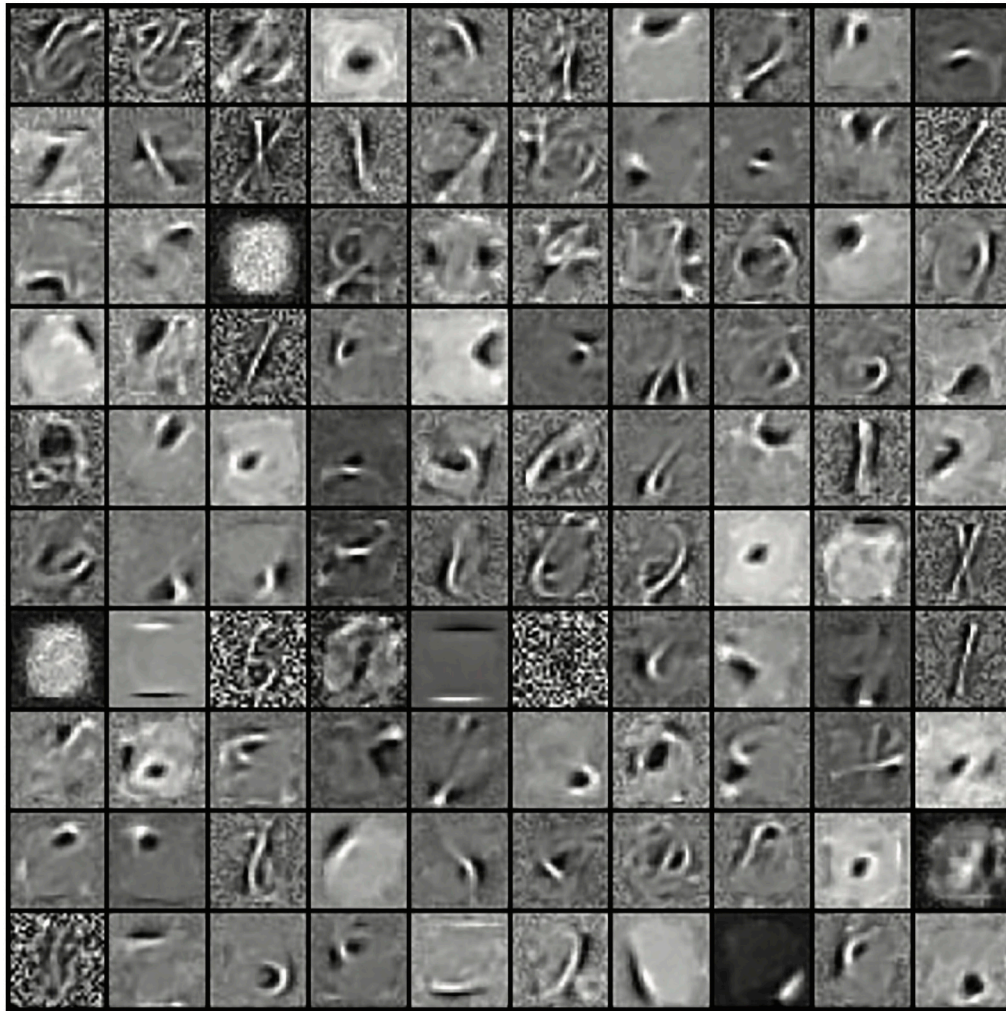
A world is always as many
worlds as it takes to make
a world.



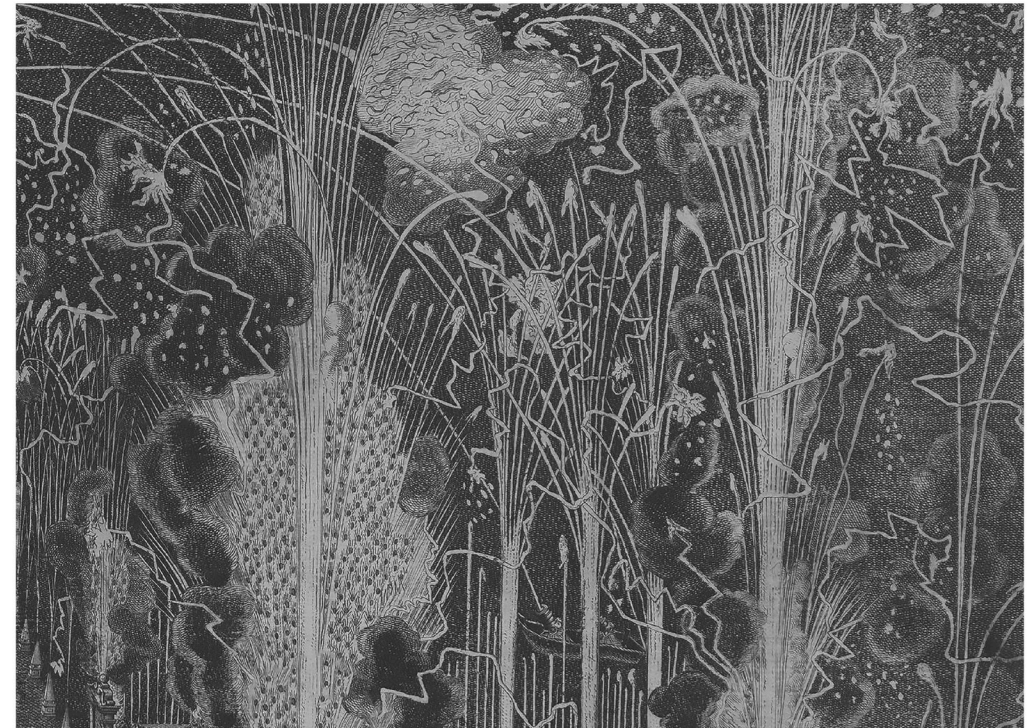
What was intended to make
the stairs becomes the walls
and the roof.

I disagree but do not wish to
stand in the way.

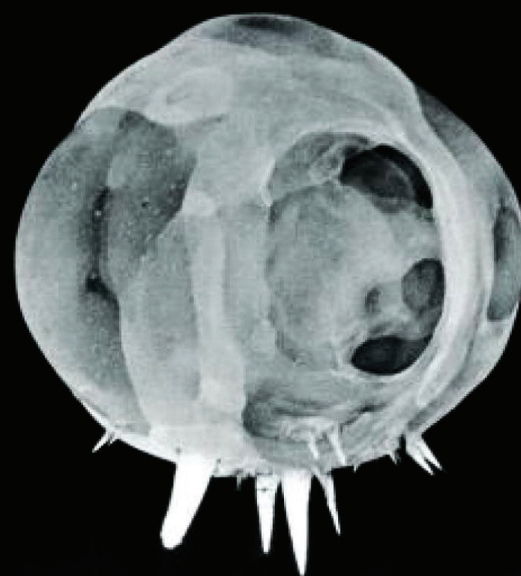
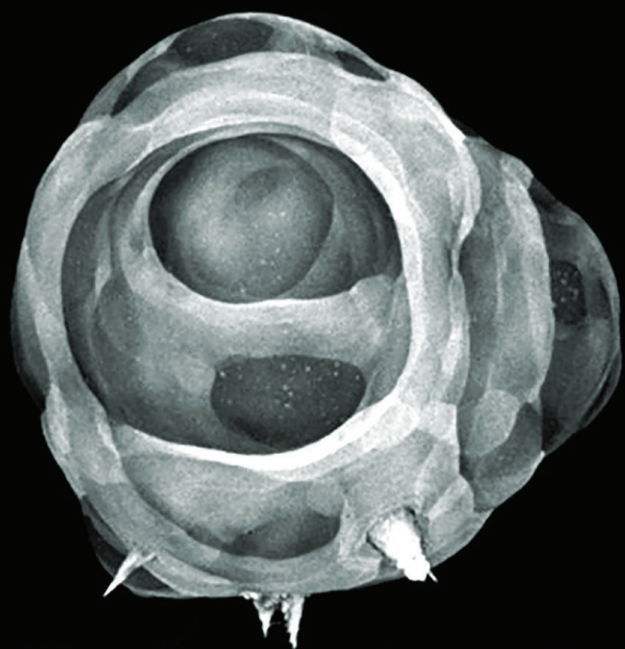


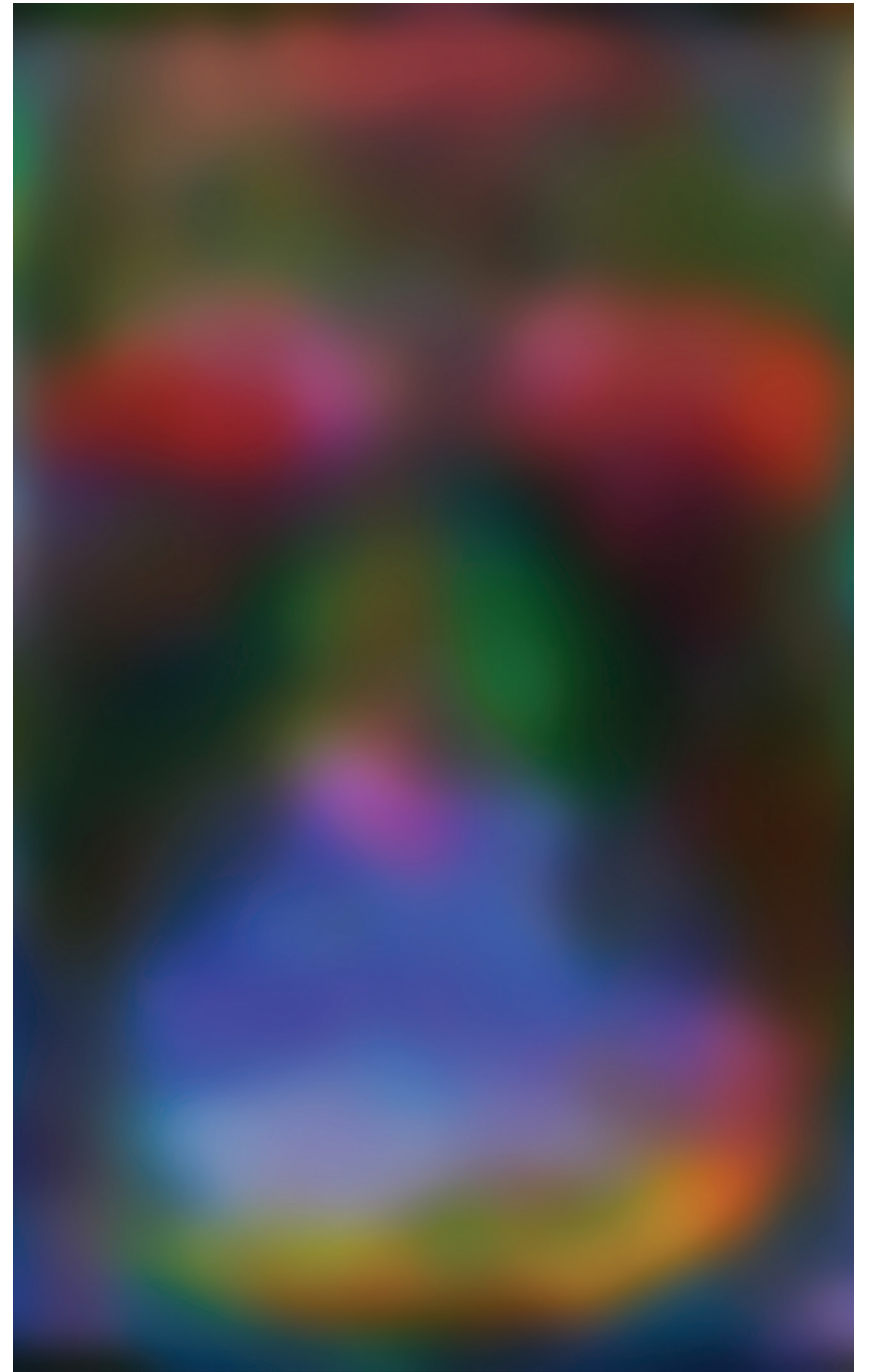


Little Associations,
Occasional Groups, Guide
Crews, Friendly Societies,
The Gathered Condition:



Bad Tiles, Distressed Mirrors, Improper Names, Irreptiles,
Identity Prosthetics, Learned Filters, Many Paths, The Plural
Singulars, The Come-Outers, The Quorum-Busters, Asymmetric
Insights, Disorderly Walkers, Pelican Alliance, Abalone Alliance,
Alpha Farmers, The False Tells, Todos Contentos, Tertulia,
Stammtisch, Hetaireiai, Loco-focos, Aliud (another thing)







It's no surprise that it's difficult to navigate an inclusive, more collective idea of self-portraiture. One where we are simultaneously present and absent from the picture, where the self is at once 'we' and 'they'—so we give ourselves space to move boundlessly. The universe is something like a spider or spit. Everything is approximate, even less than approximate.





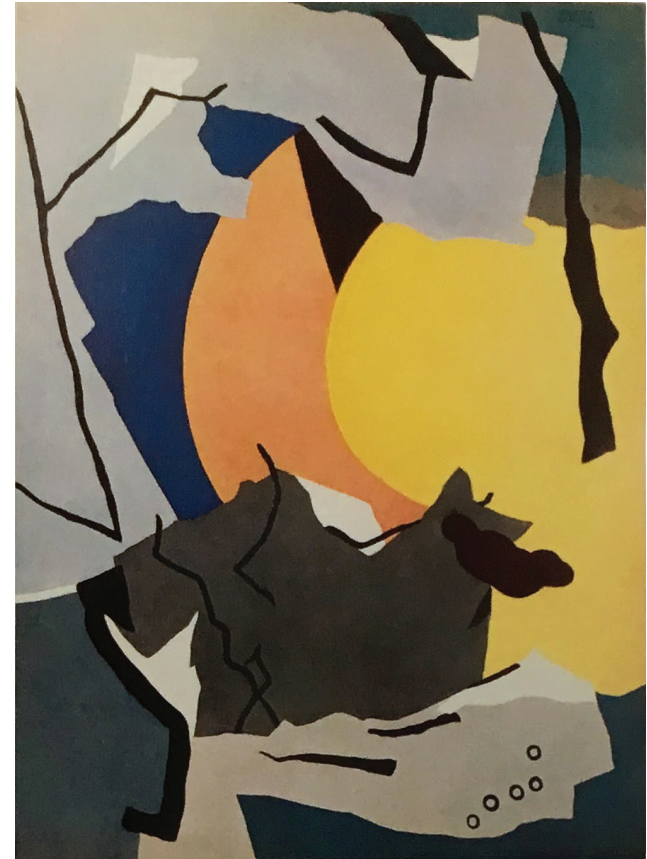
The common image is an invisible, negative image. It is measured against the visible. The image becomes visible against its absence; it pushes itself through darkness into visibility. This common image needs to be constructed, reviewed, and re-imagined constantly, and without compromise.



Or, another idea has changed ours.

From concern to contemplation, from 'ready' to 'present'. To be deliberately included in the future with the least possible friction.



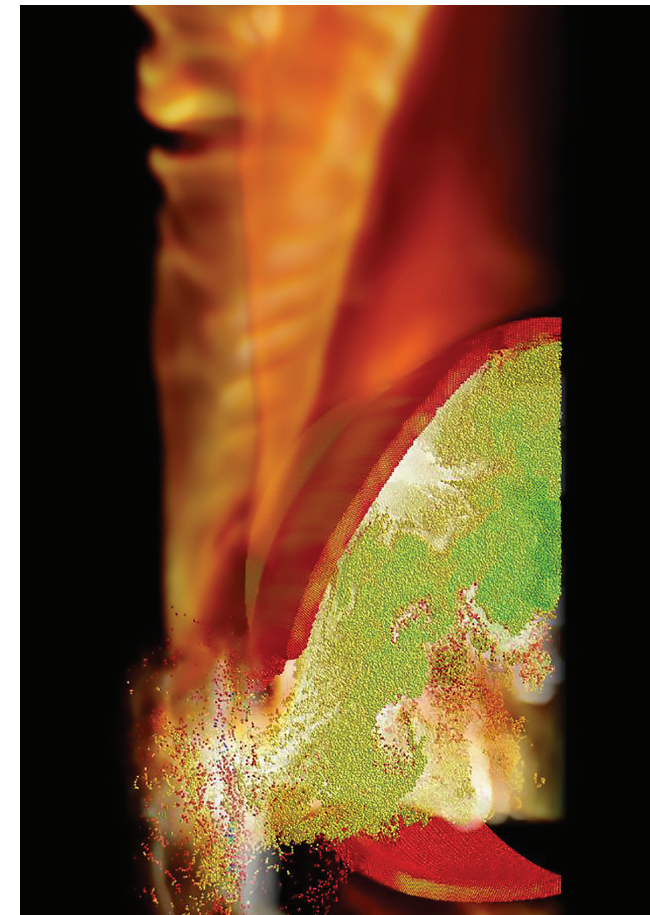


Sun Bear tried for a long time to
make people equal but failed.



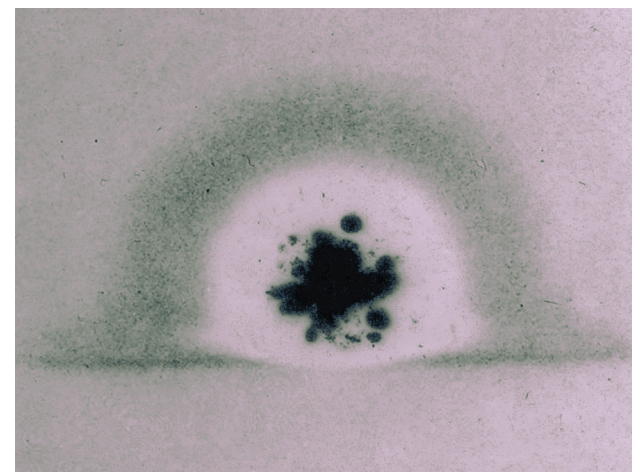
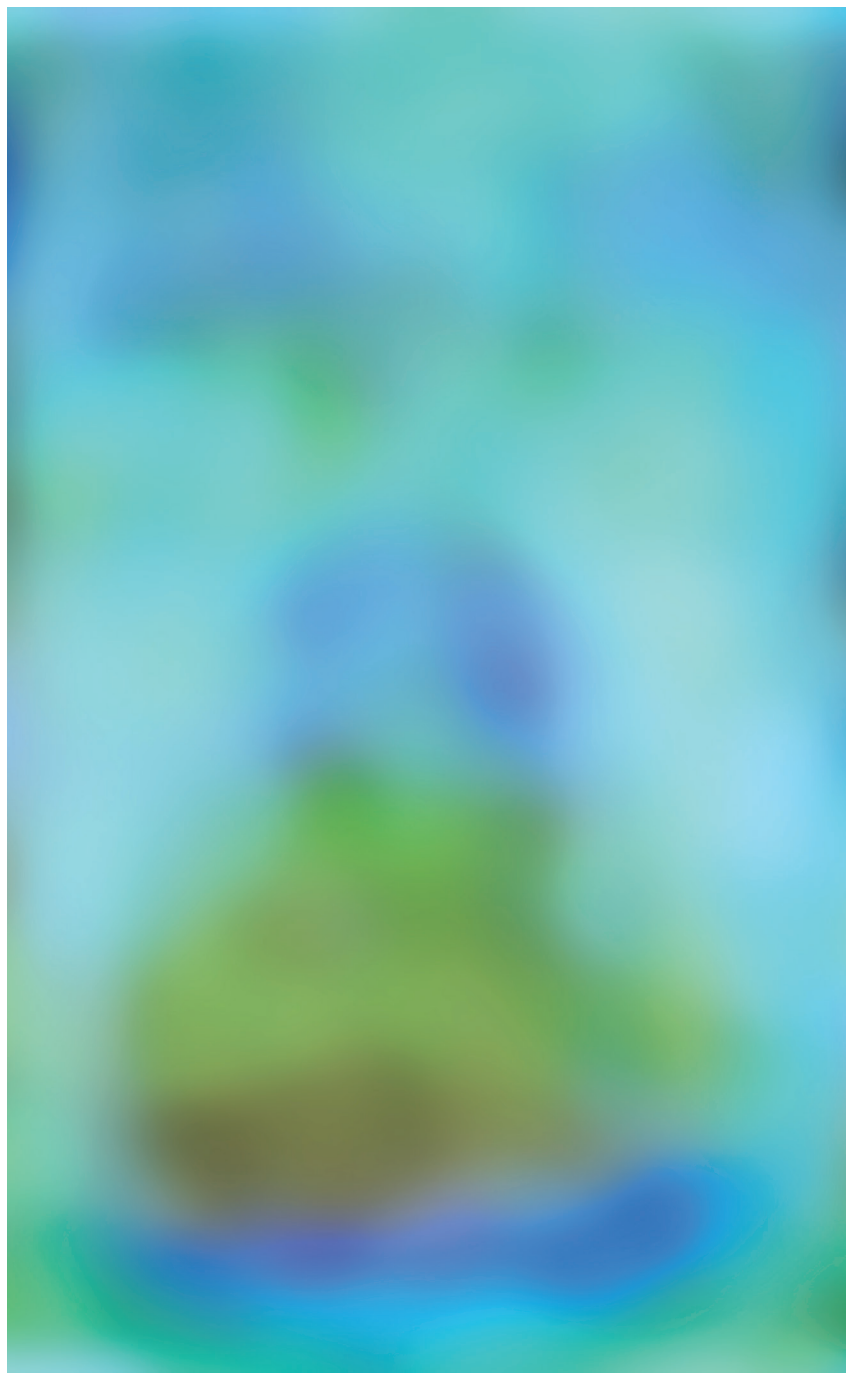
Crossed out
in place of
and of
strife



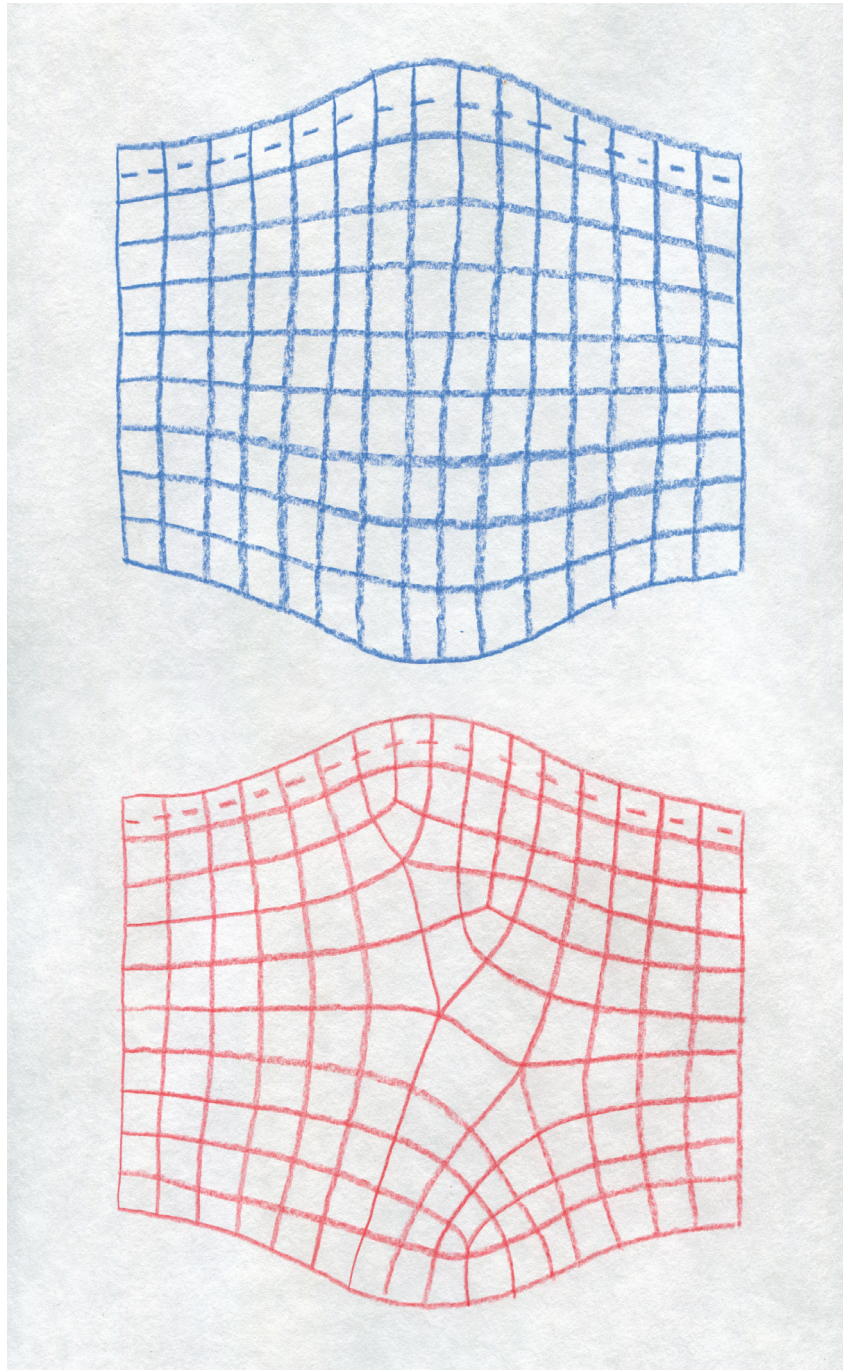


We are reluctant to call ourselves by any name—because we might well become what that name is supposed to be, rather than what we are. Perhaps precisely because our painful uncertainty is so clearly underscored. Breaks in logical structure are inevitable. Drawings and diagrams are re-sized, Illegible comments are erased.





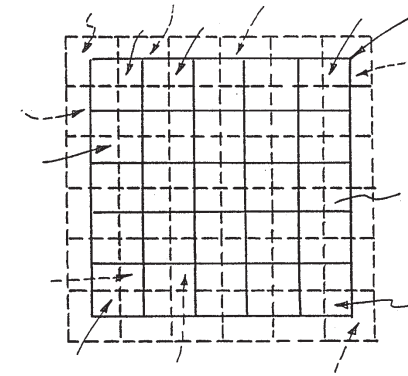
The film is silent. The image is made up of simple outline drawings, still and animated, still photographs and written titles. Examples of the kind of political representations sought includes negation of a prevailing situation—represented by a still drawing caricaturing that situation, which then becomes “crossed out”—or the projected future effects of a proposal, caricatured in animation. The film ends with a series of titles and photographs: “in place of ” “and of” “strife”



What remains of a work torn in little bits thrown into the toilet.

- 1) individual personality
- 2) the form of transfer
- 3) the close weave of contents

One question should be discussed at a time, personal attacks are to be avoided, discussion must be limited to the question. When some people seem to be for one part of the question but not another, divide the question.

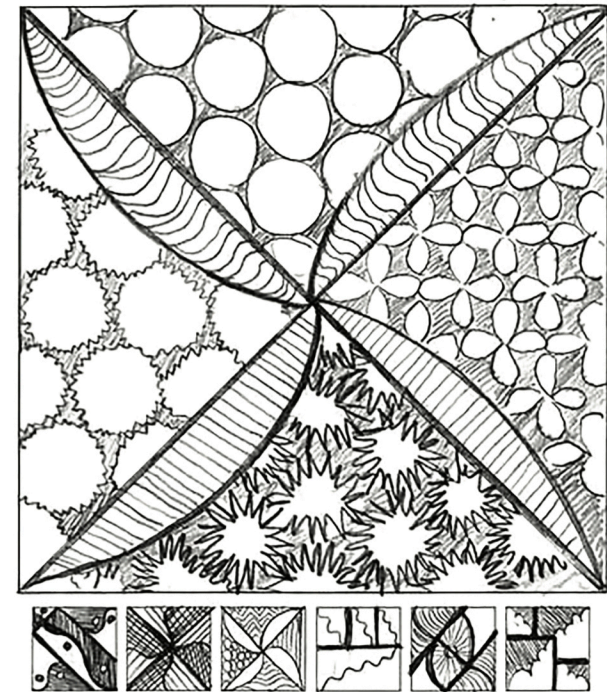


As a cluster, in transition format;
a zoomable anchor, spiral,
starburst, grid, timeline, stack,
hub or spoke.



Cooperative obfuscation, in rainbow jargon: lists of locations, names, interests, and problems; the activities of individuals, masked by those of many ghosts—imitative signals blending genuine and artificial—identities inferred, seeded from returns from any stream of queries, plausibly deniable, equally likely. Smiles and giggles. A loud and lively meeting.

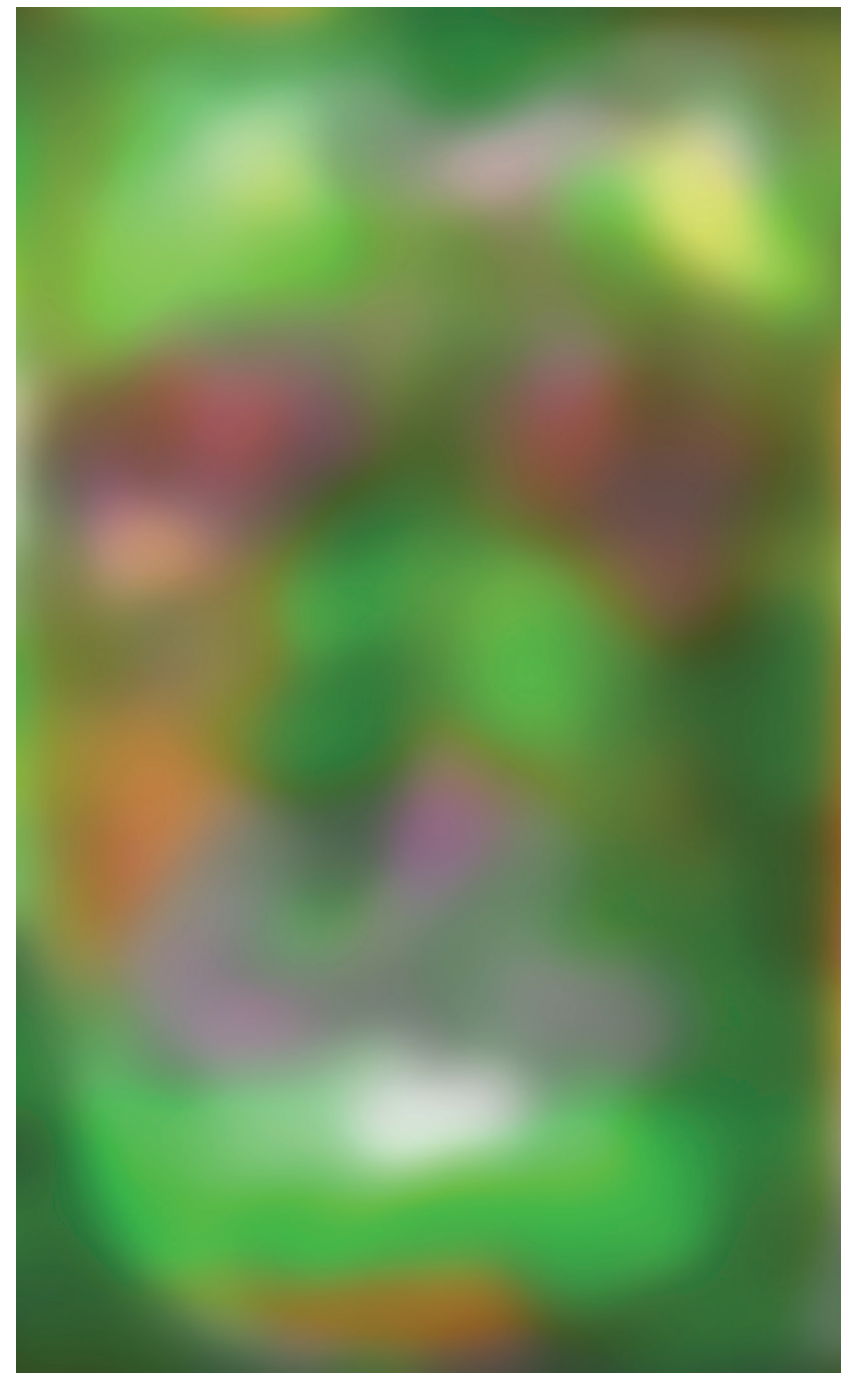




This shape is an optical crossing: from different sources the light is thrown to one output. With this shape we can tell a story, which is acted out by the group: as one person is involved in the idea of another, a third is reacting to the resulting version. As one person is criticizing, another is making decisions and a third is combining details. Out of all this, a configuration surfaces, an agreement.



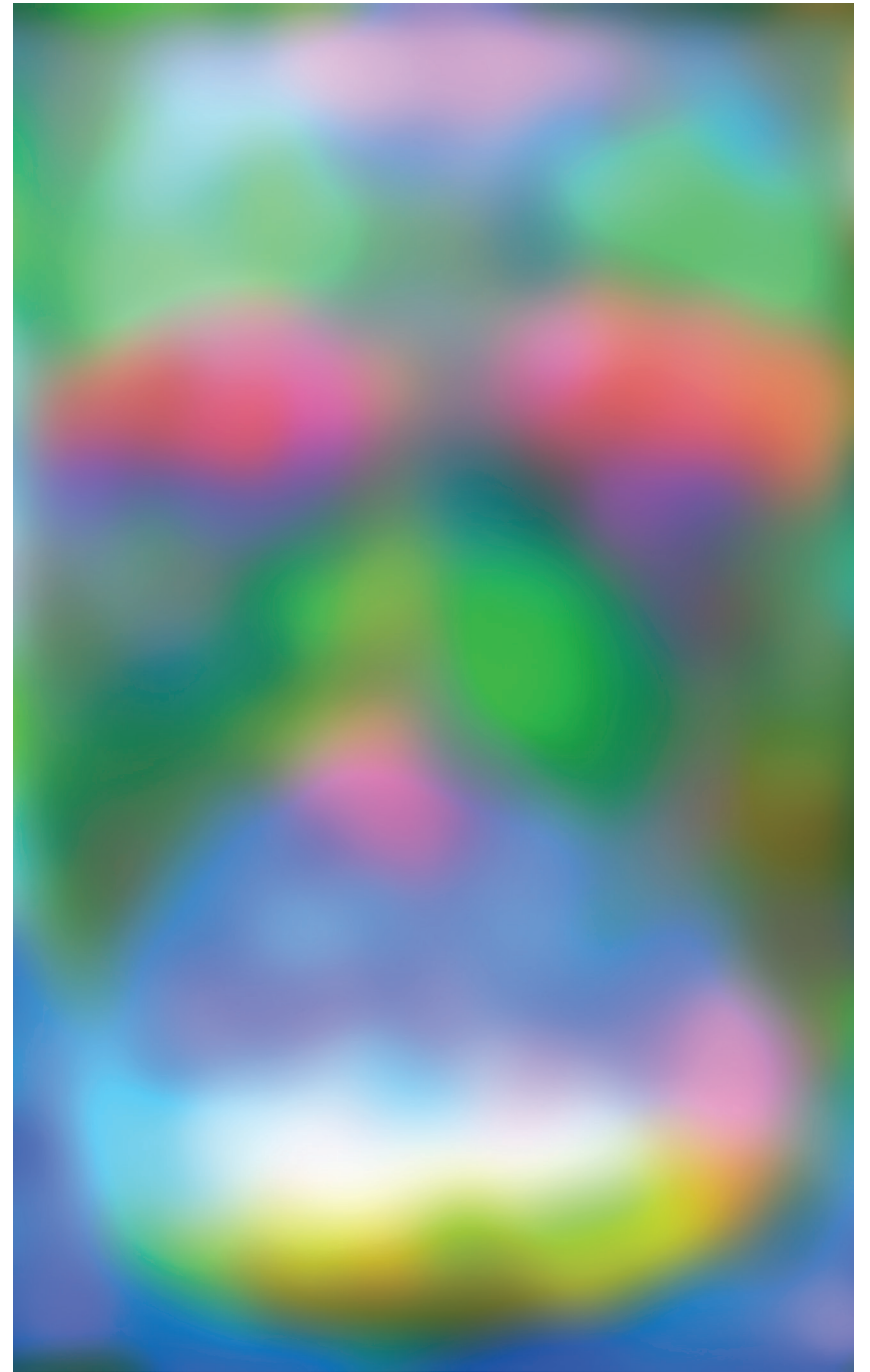
The glow of action: A complex pattern is capable of suggesting various readings, a variety of forms and faces. We could impose no final framework upon the world without constricting each individual movement through ceaselessly shifting life.

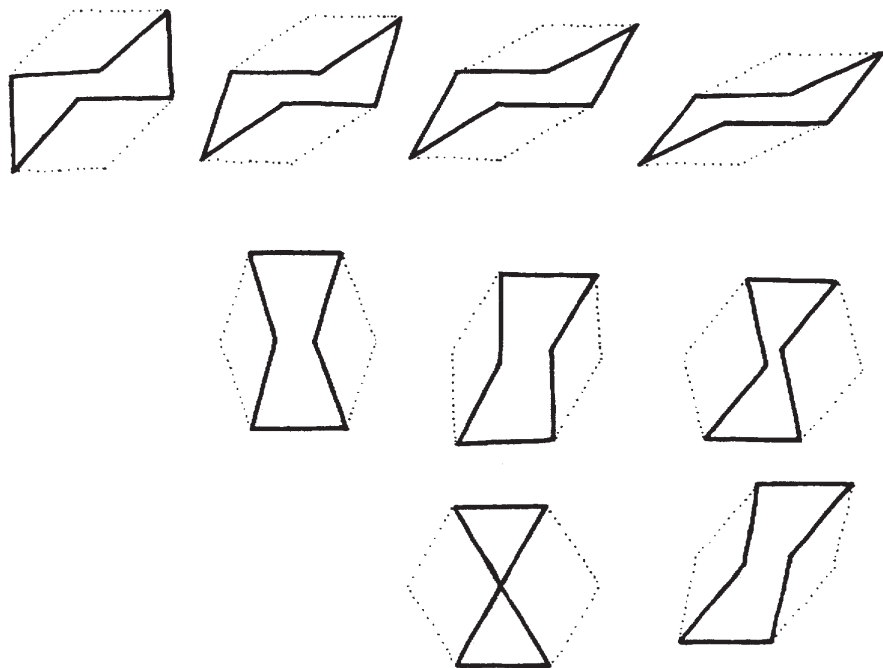




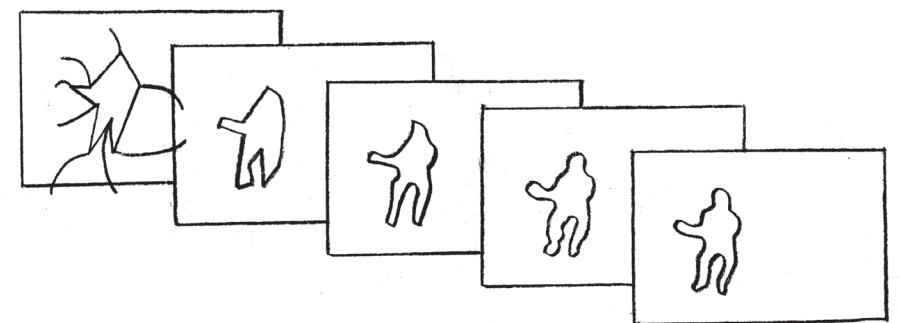
Unsphere yourself entirely, lose all trace of nationality and separate yourself from the past.



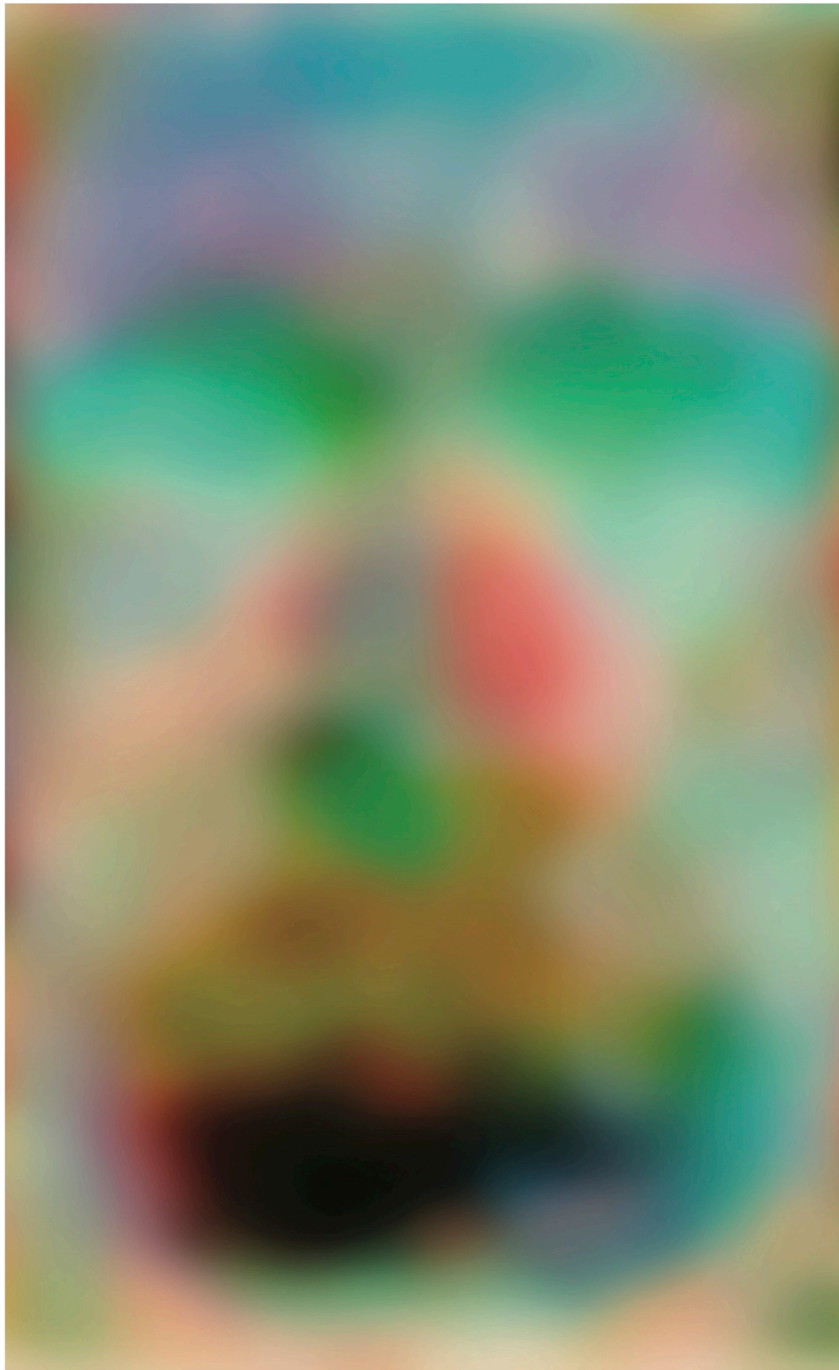




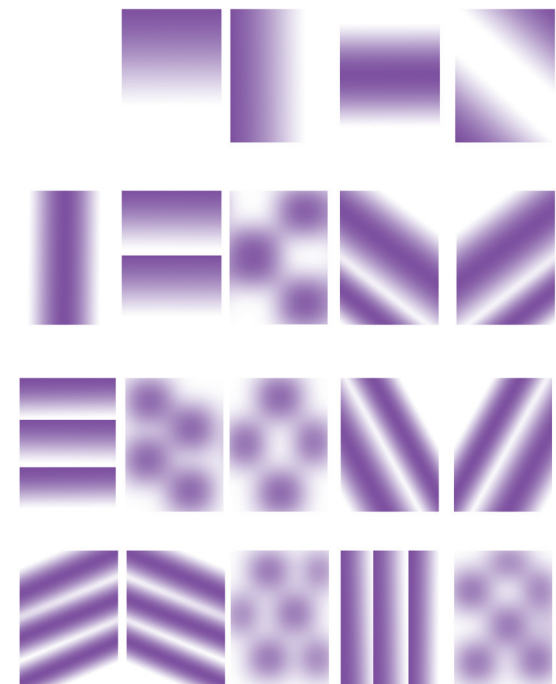
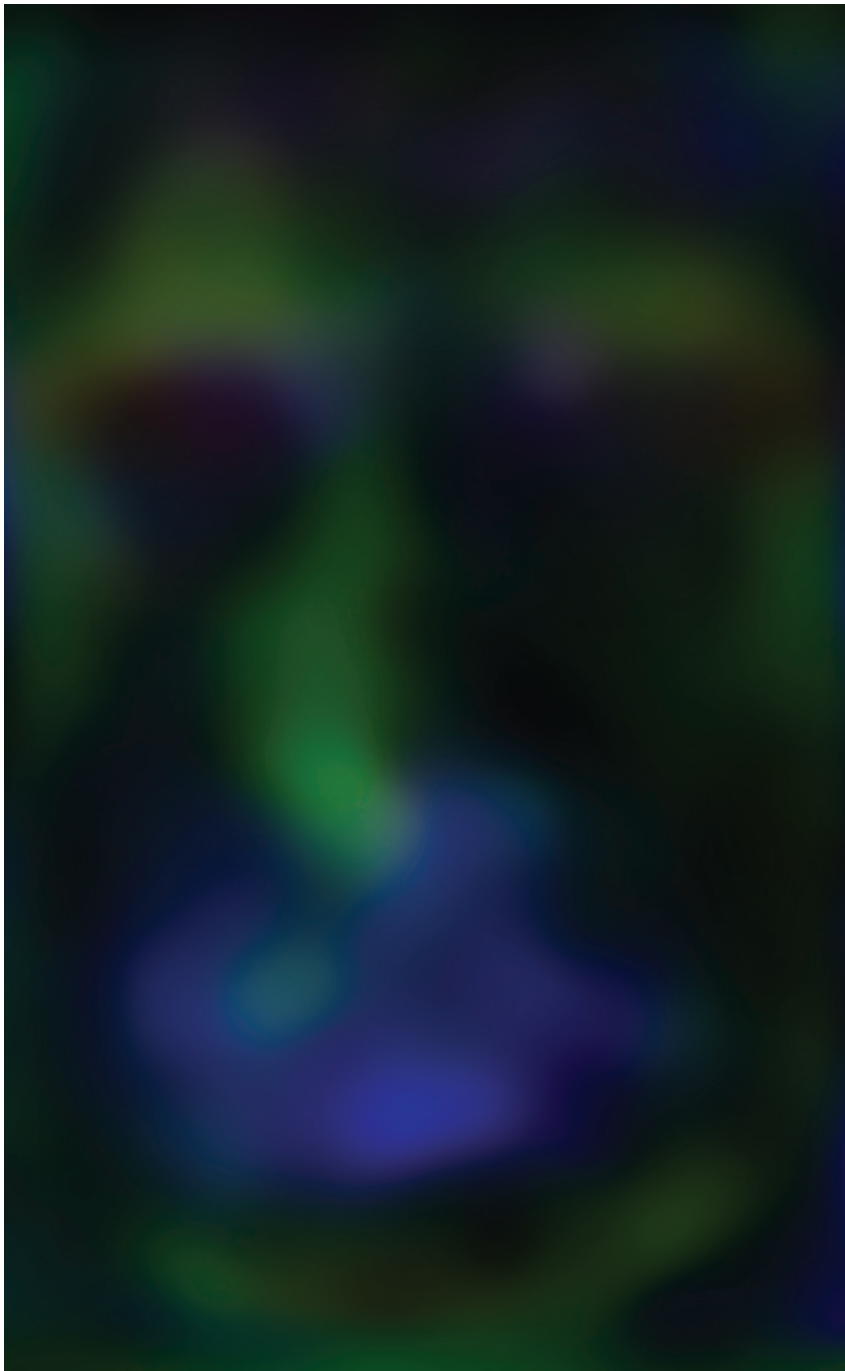
All appearance is
co-appearance.



The representation of what is
unavailable for recording, of
abstract effects, and of events
yet-to-be.

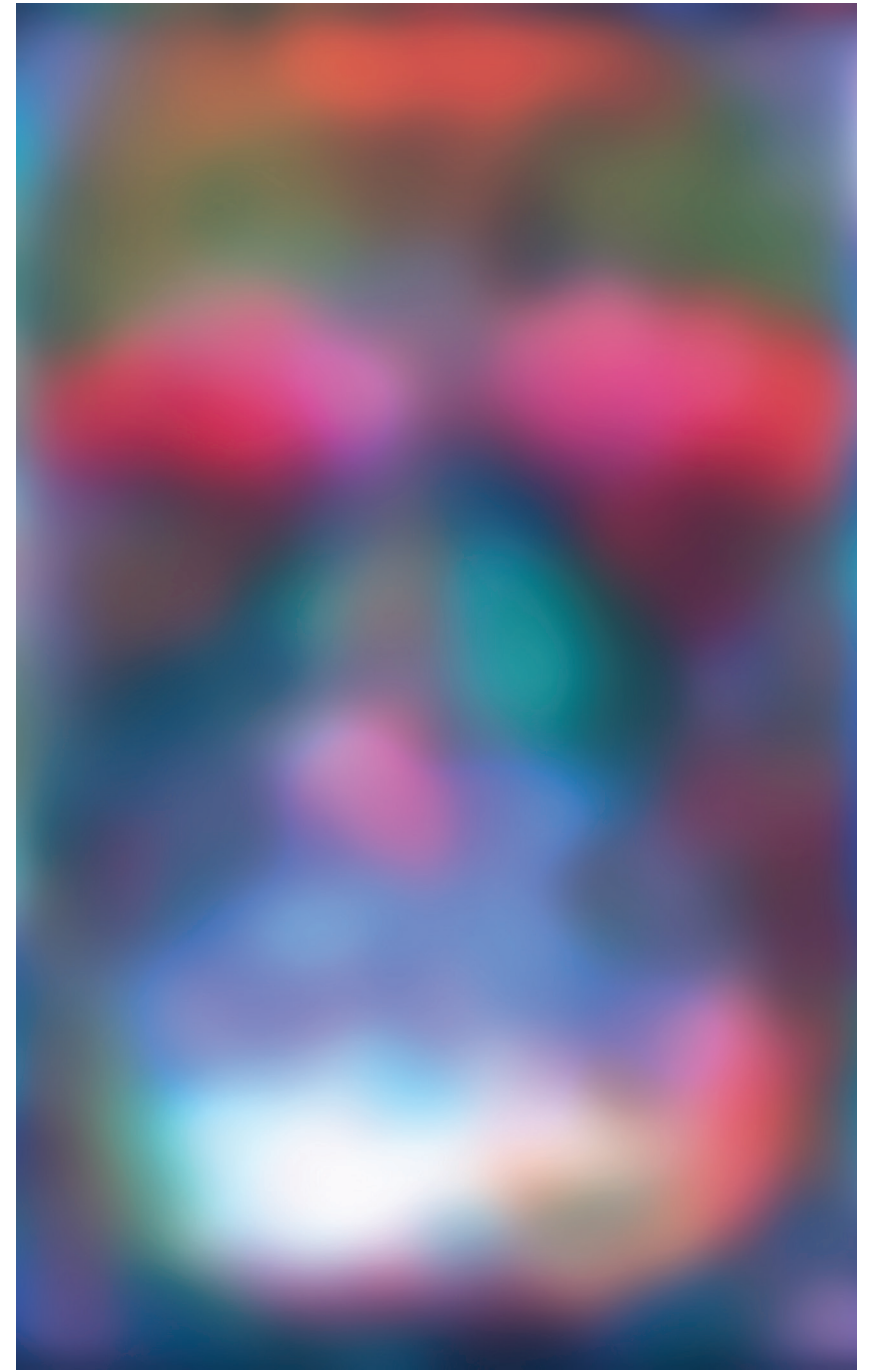


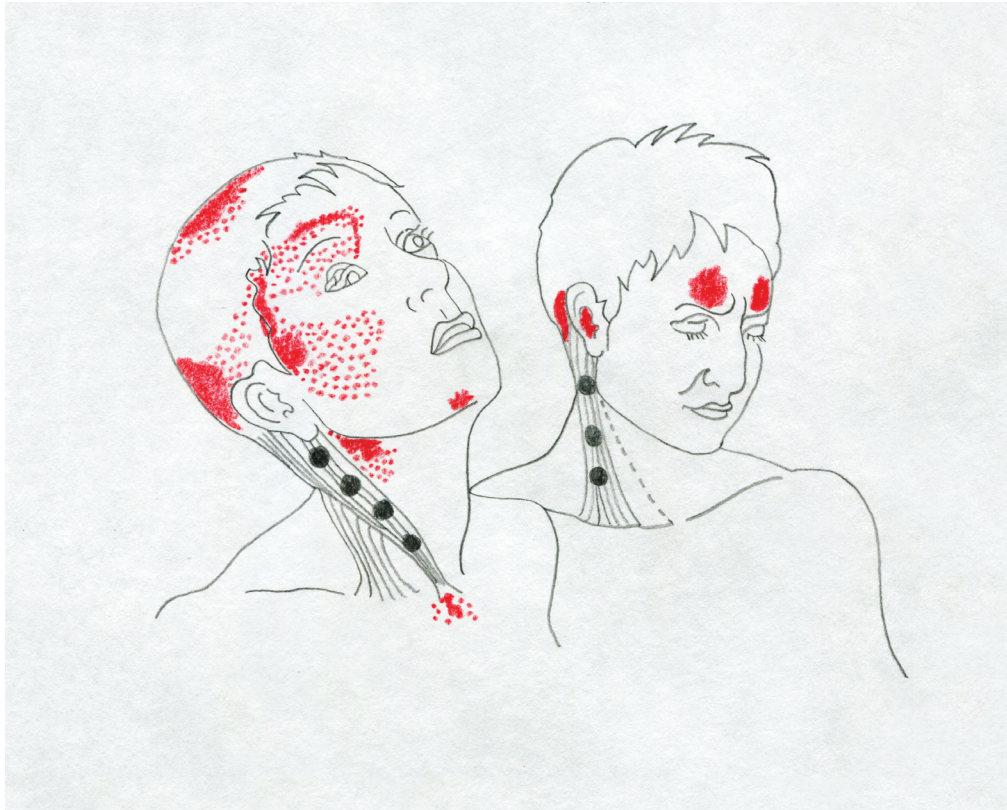
The concept for our group manifests itself in Manifoldness, Diversity, and Variety, yet ever remaining One, Unity, and Identical. We represent this with the symbol of a small circle within a larger circle, the smaller circles being filled with tiny points or centres of manifestation. The outer circle is, of course, infinite; the smaller circle is, of course, us (our group); and the small dots, or points, being the individualized centres of Life, Being, and Activity.



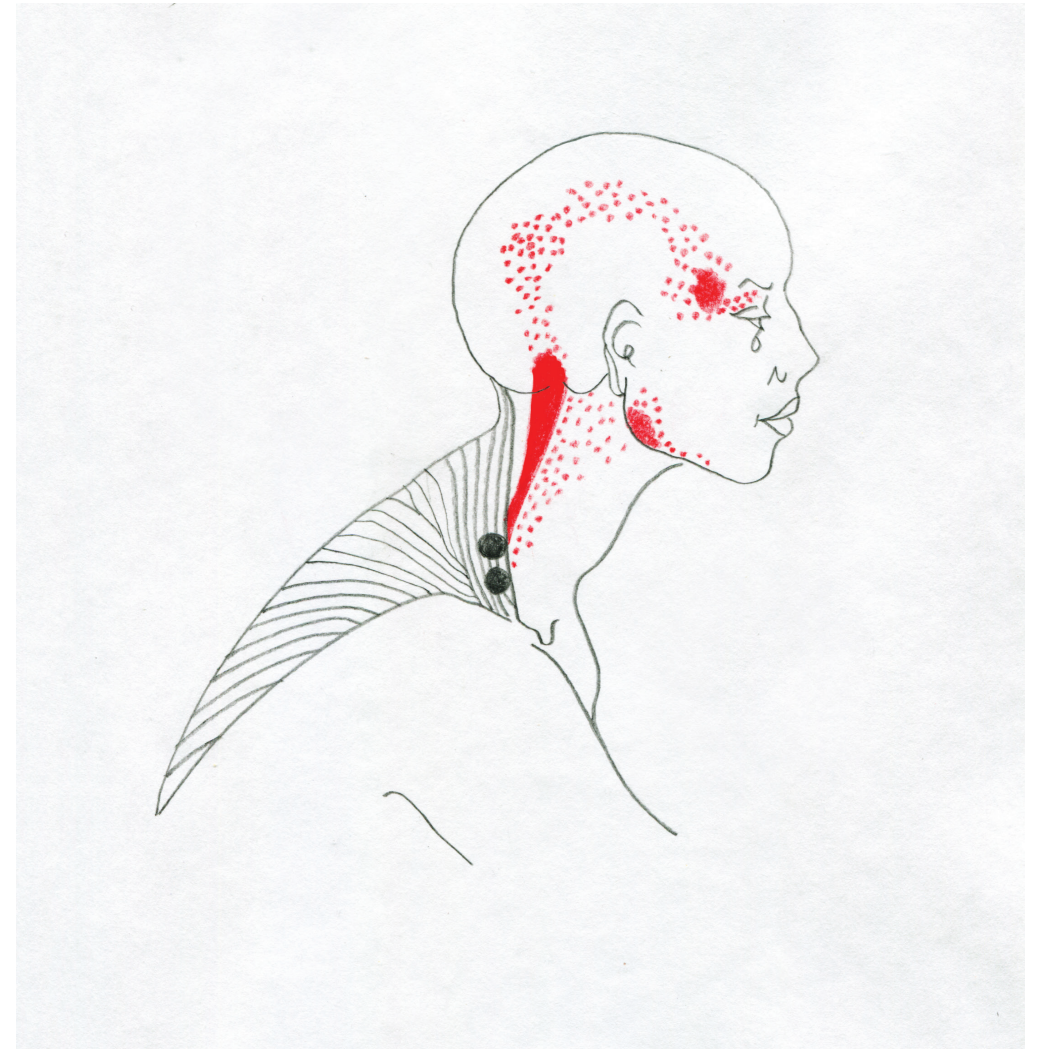
A delicate picture is lost.
Our spectrum is complicated.

I'm like nature taking consciousness of itself—the liberation of humanity and the earth going hand in hand. I feel guilty when I kill a wasp. Nature seems so general and yet so intensely individual... At bottom no things are similar. Harmony is only union, not identity. Nothing outside of me is valid.





Your purpose in blockading,
your sense of self and your
collective identity, your
humaneness, your ordinariness,
transcending moments of
abnormality and crisis.

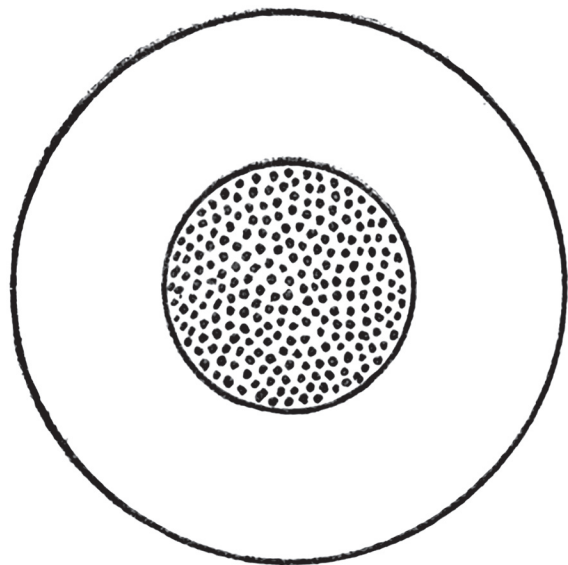




Bread, Hunger, Who Wants to
Starve Us? We Are Hungry,
The Hungry Will Eat the
Authorities and Enough of Lying
Explanations.



Necessarily plural, diffracted,
discreet, a touch of color or
tone, an agile turn of phrase or
folded mass, a radiance, a
scent, a song, or a suspended
movement.



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