As if ears were hands. ear multiplies itself. a sound belongs to necessary to recognize $\frac{1}{22}$. As one thing follows no one. When it trav- that sound deceives exte ublid colI do not distinguish another, I become els fast, it can never be continually. One E between ears and a moon orbiting a verified. It can never sound evokes innuhands. First I listen for sound. Absorbing and be held. It can never merable readings. cause and effect: What reflecting. When I be exchanged. The ear when it comes to lismade the air take that produce a sound, the can't hold repetition, tening there are no $\exists d d d$ I can ing what what what what ing the tening tening and listen listen rior, shape? And then I sound extends from me really. The listener laws or rules. The aim $\frac{3}{9}$ $\frac{3}{9}$ $\frac{3}{12}$ $\frac{3}$ drift. I drift from room attached by a thin wire. adds emphasis: to lis- is develop—through to room and I listen for With this wire the ten is to insist. Sound experience, trial and $\frac{1}{2}$ cause and effect. sound can be reeled is only a change in air error—hands for sound And when I drift back in—inhaled—or pressure, trace the way so that the ear can \hat{g} from listening for cause captured by someone it moves with touch, be free. An earful is a $\frac{5}{2}$ and effect to listening else, and then easily with pressure. handful. What counts ar for the wave itself, the traced back to me. If Inside the ear here-first and last-is 25rest rest lacks rest W pace ar sound could be voices I bounce a sound off there exist a series of not so called facts but or stones it doesn't the moon, I've drawn high-pressure cham- listening. Listening matter. A grain, a tex- a wire that tethers me bers. For this piece I insists on fantasy and ture, a quality moves to the moon. To dis- had wanted to propose imagination, a place to the front. One form engage myself I would a tube where sounds for a mind to balance. of information domination have to pass the sound could travel from dis- This way of search- $\underline{\check{\Xi}}$ nates another and sup- to another listener or tant past to distant ing leads to awarepresses another. The be trapped forever future—but I couldn't ness of the interdepensound is a carrier wave. between the sound figure out how to con- dencies within sound, g The wave that carries. and the moon, held by struct the tube nor between form and $\frac{5}{2}$ I have to ask it a ques- wire. could I remember place, with quantity, be be tion to get a response. I don't own any the fact that it already repetition, recurrence, tro ike lon What forms of listen-sound, although exists, that I carried quality, intensity, and Ξ ing might lie dormant I've tried. Because this tube around inside pronouncement, by between listening for I'm always trying to my ear every moment separating and concause and effect, and increase my property. whether I made use of necting boundaries. If 50 people are lislistening for the wave And my ears are very it or not. that carries? active. But released In order to use tening then a single As signals mix the into common air space sound effectively it's sound has become a single of a life of a l

their sound ecome read-Car

0 futur loment, nds of inside using -but out tube forany-VI

hav off I be me due E ing be follo ear statistic bet of a ten bet ing F

through a hole, the fusion of color and line. teners are particular make a drawing with between elements, or the air. A jumbled con- I can't help it. Lis- is background? Can I if I pushed my hand various at me in moon. Ioreground and which I might not be there, gently waving their between sound and the or a host? Which is sounds in the mixture. Interruption. Hands I'll be trapped forever rest? Is sound a guest tions of the individual space? Either way, an another listener, or to see the sculptures at arate mental descrip- ness, hanging out into to pass this sound to a net? Am I surprised our brains to form sep- bled noise, or a still- connect myself, I need I catch with ears like everyday life, allowing. Is silence like a gar- to the moon. To dis- ears? What sounds do that we encounter in hands. Wire that connects me to touch a dog's velvet ical mixture of sounds things, as if ears were I draw a metaphorical Why do sounds love To decompose the typ- actually reach out feel sound off of the moon, a dog like the moon? began to really listen. my ears literally and When I bounce be very different? Is live shouse seart to sear thouse it back to me? for a moment to clear even to listen anymore, sound? Would I trace I be sure that each back into the doorway centrated that I cease Would I produce a in their mind? Can and events. I stepped are so dazzled and con- and what reflects? one to have 50 sounds doors to find sources After a while my ears sound? What absorbs Can I expect anying along walls and objective can I be? Does the moon orbit a insist.

hand would disappear. Do I need access and concrete. Physical, sound?

Of a place for and the Sil tening, comes is aim now gently free. and air: the no SO

nate shap fC get ask inform fo listening for effe domisup-This and and hat cts, lislie

a new event. Listen- something more. How ear multiply itself? straints. To listen is to there is a new source, hill-both itself and signals mix, does the Empowering -UOJ noves into the room have been part of a dormant mean? When and unstable shape. sound the moonlight it could ter? What does "lying dow with an unusual M UGLGAGL tion to get a response. It was built against. In stones? Does it mat- of reference, a win-I have to ask it a quest the walls are the cliff sound be voices or A changeable frame sound is a carrier wave, ing in on me. Two of this shape? Could the new to remembered. presses another. The future was finally fall- caused the air to take over time, comparing antes another and sup- this space before. The and hands? What processes that evolve of information domi- were taking place in ences between ears porary states, and to the front, one form rience as if nothing. What are some differ- taneous events, temture, a quality moves described the experient regroup thoughts? They describe instanmatter. A grain, a tex- anticipated it, and to read, meditate, temporal, spectral. conditioning, it doesn't An echo has already to a quiet space symbolic, textural

ple stones wave drift to